Art project with children and young people in Augsburg’s „BOX“ on the 17 goals for sustainable development

The companies of the BOX, the innovative commercial project in Augsburg Kriegshaber, invite to an interactive and intercultural art project with children and young people and a group of artists from different countries on the weekend of 31 August/1 September 2019.

„The „Prophetic Economy“ event in Rome in November 2018 provided the impetus,“ explains co-initiator Christine Hüttl of Contecta Immobilienverwaltung. Her son Felix (12 years old) worked with two artists from China and Nicaragua at a congress for alternative economic initiatives on a painting on the subject of flight and solidarity. Now the two artists Hung Lau and Dalila Montealegre are coming to Augsburg to start a new project with Felix and his friends - this time it's about the 17 goals for sustainable development that the United Nations is inviting to be implemented by 2030.

„We already painted a cool huge picture together in Rome, it was really fun! Now we want to design 17 wooden steles and also invite children who have never done anything like this before“, Felix is already happy to say. Father Thomas Hüttl would also like to include institutions of youth social work and refugee aid. The initiators hope that the steles will subsequently find a symbolically significant location and that they will find companies and partners from politics and society who will support the project.

The graphic agency Elfgenpick shows in an initial simulation how the pillars could later line a „sustainability path“. „This is a wonderful opportunity to combine business with culture, sustainability and a social concern,“ Heinrich Pick is convinced.

Prophetic arts & economy – an initiative of Boxenstopp Augsburg:
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